



The Line Dance Spain Newsletter, is the newsletter of the Spanish Line Dance Association. The opinions of all the people that collaborate in the articles and reports of these newsletter does not necessarily reflect the opinion of the Spanish Association.

The efforts of all us are directed to inform about the matters that can be of interest of the spanish line dancing community and the interest of everybody visiting Spain with interest in line dancing

Reporters :

- Xavier Badiella
- Margarita Fuster
- Joan Targa
- Eva Floriach
- Nuria Company
- Miquel Menendez
- Homer J. Simpson
- George Rius
- Cati Torrella
- Francesc Jaimez
- Ilu Muñoz
- Casper Dj
- Cinta Larrotcha

....

And you can also be one of the team!



Line Dance Association@
C/Navas de Tolosa, 270, 7º 5ª
08027 BARCELONA
lda@linedance-spain.com
www.linedance-association.com



Choreographers at The Spanish Event 2007

The confirmations arrive and now you already will know some of them

By Cities in Line



The Choreographers are important part of the Line Dance world, without them no line dancing would exist. We know that you all know it, but it is important to refresh this concept because sometimes it seems that we all forget it. It is one of the reasons why we introduced the "Choreo's Show" in The Spanish Event. Evidently there are workshops, classes with the choreographers, but they



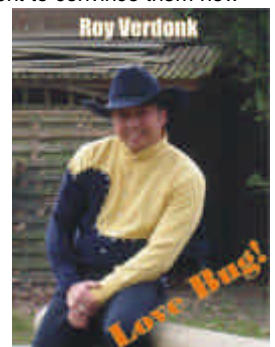
also have their little booth were to show their pictures, or their step descriptions, or their videos. The organization provides the instructors attending the event with a package that includes all the step descriptions of the choreographies and the music too, and we also provide the choreographer with a poster of them in this 2nd Choreo's Show.

Another important aspect of the Choreo's Show is that it is the first step to let the line dancers know that these choreographers want to be eligible for the Line Dance Association Hall of the Fame 2008 (May-June 2008). From November 2007 until May-June 2008, the instructors can teach the dances and the line dancers can also ask their instructors to teach them determined line dances. So the work of the choreographers with

the spanish instructors is also important during the event to convince them how good the dances are!. It is an important role of the choreographers their, ... be popular, be with the people, with the instructors, with the dancers, show them the person you are, they will love you the same that they can love your dances!.

You will find the most succesfull choreographers at The Spanish Event, the most promising people that work for all us while thinking their dances, the most incredible persons that are happy making all us happy while dancing

Roy Verdonk, Daniel Whittaker, Giovanni Coenmans, Daniel Trepal, have confirmed their presence at the event. You cannot miss it!. All the best, for the best ... you and them, in the most exciting event of this year!



Remember we will take care of you!. More news soon!

The Balearic Line Dance Monitors, preparation with Angels Riba

Last weekend of March, Angels Riba collaborated with the monitors of Majorca in their constant zeal for learning and communicate their pupils all this positive energy. As usual the spanish saying of " If you want broth, ... take two cups " it was fulfilled and they all were surprised by Cati Torrella's presence. The president of the Spanish Line Dance and Country Dance Association (www.linedance-spain.com) was visiting the island to verify the facilities of the Hotel Canary Park where of it would take place the " 2 ° Line Dance Series of the Balearic Islands ", and to assure that the spectators, the line dancers, the competitors, and the organization would have an environment adapted for an event directed to all the lovers of the line dancing: country and freestyle, and social dance or competition lovers.

The monitors were training at the facilities of the Sport Center, together with contestants of the competitions and this way they could advance all in the same line, not only as the rest of Spain, but as the rest of Europe and of the World too.

Not uselessly the monitors and the Instructors of the Spanish Association are recognized by the WCDF, the organization with more members and with more competitors of the World. It is a very good sign for the development of this activity, the initiative of education that have taken the monitors inhabitants of the Balearic Islands, and we are sure that will be increased together with others of different nature in the future, demonstrating again that the possibility of election, the coherence with the rest of the world, the constructive mentality and the personal initiative are the best remedies to assure that the line dance is bigger, better and more entertained for all.



CATALAN EXPEDITION to BENELUX OPEN 2007

Total succes

By Miquel Menendez

We were taking the plane at 6:30 a.m. of April 13th, after two long hours of trip we arrived to our destiny, Eindhoven. Once we landed we went towards the hotel where we would be until the 16th. Two girls who had to compete in the Youth Newcomer's first round, Andrea and Mireia had to hurry. But I, on the other hand, had to wait until Sunday to compete on the Benelux dance floor.

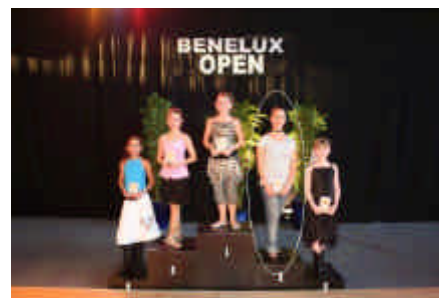
It was the first time that Andrea and Mireia were going to compete abroad, and it is not necessary to say that the nerves they had as they had to compete with a numerous group of Dutch girls ready to obtain the victory in their home. On Friday they were competing at 3 p.m., it is not necessary to say that the nerves did not allow them to eat at all. They did a first really good round since the two went on in some dances to the finals directly whereas in others they had to dance the second round. On Saturday the second round began and I have to say that we all were very satisfied because Andrea and Mireia went on to the finals in all 6 dances. They showed that if you want it you can manage to gain anything.

The great day arrived for all. For the girls because it was the great finals and for me it was the time to dance in an international event as Intermediate for the first time. Andrea and Mireia were thinking that to be both together at the finals was impossible, but they achieved it and furthermore Andrea was third. Impressive.

As for me, I competed against 6 international dancers, of which 4 were Dutch, a French and a Belgian.

I had the support of my father who was saying to me that sure I had a place in the podium, whereas I was saying to him that with the last place I was satisfied, but I won. I was glad very much since it was my first international competition as Intermediate and the competition was really hard. We went to the hotel where we were lodging and decide to celebrate the results obtained in the bar. It was brilliant!

Only I can say that we meet in the competitions, in the parties, etc. And that I encourage that you dance and enjoy the environment Country-Western you. See you soon!





Open Dancing

The ProAline of Sant Jordi
(Mallorca)

Chatti the Valley in action

Aurora Zarcos: Brilliant flamenco
show

MAJORCA ALSO COUNTS

By *Xavier Badiella*

From May 11th to May 13th, 2007, The 2nd Majorca Linedance Series has taken place, not precisely in Palma de Majorca, but a bit far, in Calas of Majorca, approximately 19 Km. Of Manacor, concretly in the Hotel Canarios, 10 minutes to the sea, and what sea!, the waters crystalline, fresh air, calm, pleasant, etc (What envie they gave me!). On Friday a few ones from the peninsula arrived and they could visit Plama de Mallorca. I compensated the very early rising with a dip in the swimming pool of the Hotel, later more people were arriving to the hotel, but the main part of the contestants would come on Saturday. At night free drinks and music, it was possible to dance up to late night.

We could rely on "Leti", the super-instructor of Manresa, as it is already usual, she made us laugh and pass good moments. With her you never know what is going to happen and what you are going to do.

On Saturday morning it began the activity, not frantic, but almost. Dani Trepas, the guest star for this Majorca LineDance Series, gave one of his classes of technic, beginning with the Funky. He continued with the Waltz, the assistance was important, in the first hour we had more than twenty persons (some of them were not on the Friday night), It finished the hard session with more than forty persons on the dance floor. Probably it was the good assistance to these classes what did that they were lengthened up to the lunchtime.

At three o'clock in the afternoon the main part of the line dancers arrived, with relatives and friends, for a moment the room of competition of the hotel, seemed to be small. The Honky Tonk Line Dance contestants inaugurates this II Majorca LineDance, a whole of 22 numbers disputes the different divisions for ages, nerves for the Majorcans who went out for the first time to the dance floor, but encouraged both by their fellow-citizens and by the remaining competitors.

In Line Dance Classic, Newcomer and Novice were alternated on the dance floor, first the Country dances and later for those of Freestyle, a very enthusiastic competition and quite competitive, the public of Majorca was grateful with their plaudits to see for the first time a competition with their Newcomer and Novice dancers giving everything that they could on the dance floor. The event ends with the Partner and finally the ProAline where the team of Majorca could not obtain the first placement since it was awarded to the Country Line Rebels of Girona. Meanwhile, in the ball room of the terrace, Cinta Larrotcha was teaching her choreographies " Sexy Crazy " and "Outlaws".

A quick dinner to continue enjoying the holiday. The awards ceremony, always very inspired, with nerves, happy moments for some, not so much for others, but with good sports spirit. The night continued with the fantastic and spectacular Dani Trepas's show that raised passions among his "fans" and plaudits of the whole concurrence. We were surprised by Aurora Zarcos with an show of flamenco dance that she was accompanying of relatives and friends, very applauded because of the passionate force that she demonstrated. At night, it continued the party with open dance, up to Chatti The Valley 's appearance, with his moustache and his rope of tying cows, as it had to do with the theme of the dance that he taught, between laughs, jokes and jokes.

He even achieved that Pedro, our MC, danced next to him. When Chatti goes on the dance floor it always happens something strange. This time he showed to us the class of underpants necessary to to be able to dance "properly" the Country LineDance. An entertaining party, which finished with more open dance up to the dawn.

A relaxed Sunday for the majority since a few private classes were foreseen for the people of Majorca until 11 a.m.. From then, Dani Trepas I taught several of his more recent choreographies, a fantastic Night Club and a killing Funky. The morning continued with more classes for the people of Majorca, while the peninsular ones we were parading to the airport with a good flavor of mouth of our stay in this wonderful island.

We were all grateful for the group of monitors of Majorca and for all their people for the good reception that they gave us, to Dani Trepas for his good work and his charm and to all those that have been employed at the event, Maria, Xavi, Tape, Kti, Jordi, Pedro, etc .. thanks to the competitors, friends, relatives, Unió Malloquina and to all the public in general that made this II Majorca LineDance a success.