



The Line Dance Spain Newsletter, is the newsletter of the Spanish Line Dance Association.

The opinions of all the people that collaborate in the articles and reports of these newsletter does not necessarily reflect the opinion of the Spanish Association.

The efforts of all us are directed to inform about the matters that can be of interest of the spanish line dancing community and the interest of everybody visiting Spain with interest in line dancing

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And you can also be one of the team!



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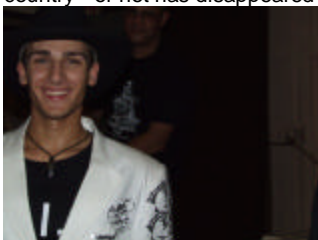
2007

The votes made them the most popular

The Hall of the Fame 2007 celebrated on June 17th in Sant Just Desvern captivates and thrills

By Cati Torrella

Always it had been organized on May but this year it was on June, but since the 2002 it has been a motive of surprises, happy moments and nerves. Since the 2002 many people have got in the world of the line dancing (country, freestyle or both), but also many people have changed their interests. Since then many bars with activity of line dancing have opened and closed, but also from this date the participation in the events of the Line Dance Association has grown huge. From this date the artificial confusion created in what was "to dance country" or not has disappeared and the whole world already accepts that they are "dancing line dance" ...



But what keeps being here is the Hall of the Fame of the Spanish Association, now with more types of prizes that in 2002, but with the same aim: To achieve that all of you determine your more popular persons and since then the persons that vote do not stop growing, for this reason, thank you very much to all! .Because it is important to achieve some day that this celebration turns into an event for itself, to dance, to listen to music, to applause to the winners, to feel the emotion of the environment.

Emotion of which Jorge Rius did not escape when from the microphone, before reading the award winners of the Hall of the Fame 2007, he had to announce the delivery of the first special Hall of the Fame buckle to its designer in the year 2003: Jordi Bosacoma. We have been late four years to have this special design for the Line Dance Association, but finally we have obtained it. And morally the first one had to be for its creator, Due to his absence we delivered it to " Margarita Fuster & Nuria Company " of Girona in order that they could give it to him.

The Best Song To dance to relapsed into a revival; in this epoch of revivals it could not be otherwise: **Illes dins riu**" the version of "Islands in a Stream" of **Tomeu Penya**. The Majorcan could not be present in the Hall of the Fame but Josep Sanz of VIPMusic, his manager received the award in his name. Josep Sanz was proud to communicate that shortly he will organize a very special event with Tomeu Penya in Barcelona. He will trust the Association and all of you to do it, as he already did approximately five years ago when Tino and Esther, Bosa and myself collaborated in the presentation of Tomeu Penya's CD. Knowing Josep Sanz we are sure that it will be great and brilliant idea.



The Best National Instructor was during all the time of votings one of most competed, but in spite of the fact that all the finalists were deserving it, ... " only one could receive it ", and this one was: **Joan Targa** of Tarragona. We know Joan Targa since long ago, concretly from the year 1.999 in the Seaside Country Dream of Tarragona. I have seen his history, his every day bigger involvement with the line dancing, up to the point of opening his bar and restaurant in Constantí (Tarragona), neuralgic and vital point of the line dancing interests in this province: The Crazy Boots. I have seen as his pupils, clients and friends respect ; and for this reason I am not surprised that his reputation has traveled away from Tarragona and it has elevated him up to the Hall of the Fame 2007.



The Best National Choreography award was for "**Lack of Jack**" of **Ceci Mora** and **David Benaiges**, in hard competition with Angels Guix " Bachata ". As it is a very quick, well known song and ... a "revival" it is easy to think that it will continue increasing the number of places where it is danced. None of the two was present because of professional obligations, but we are sure that the numerous colony of dancers from Tarragona present in the Hall of the Fame will deliver the award to them.

In fact it is in these awards to: " Better National " where the relation of the voters with these persons, who can touch and who know about them in a closer way, is obvious. They are by far where there are more votings, because as you already know, in the Hall of the Fame it is not necessary to vote in all the categories if you do not want to or do not know to whom to vote.



This year the National Personality of the Year has been specially competed. It has been the award with more votings, and although one has won, all of the nominated must be extraordinarily proud . Congratulations then to the **Country Line's Rebels de Esclanyá** (Girona), because you have deserved a very crowded award of the Hall of the Fame, as you had the value of starting from zero, and you have overcome the expectations that we all put in you. The public has recognized it.

In the international paragraph it has not been easy neither. The Best International Instructor has seen how you were grateful to the two instructors that more times have visited our country this year. We all are conscious that Spain is at Europe's bottom, and we know that the people usually want to come to go to the beach and not ... to give lessons. For it you have written black on white your recognition specially to: **Daniel Trepát**, as better International Instructor. First because he is the best, second because he has demonstrated it and third because he has "put all you into his pocket with his sharm and capacity.

And **Daniel Trepát** triumphed again because he also achieved the award to the Best International Choreography with "**Out of Habit**", this choreography that has been chosen for the Championship of Spain 2007, and was thought for a song of the same title of BR5-49. An East Coast Swing that is can be danced very well. Behind but nearby it was placed Cha Cha Tonight de Scott Blevins



Unfortunately this year we will not be able to count on him, not even during the summer, as his obligations with summers courses in the studio that he inaugurated last year do not allow him to come. But the majority of you have his name in the head on having voted to the International Personality of the Year: **Barry Durand**.

It is not necessary to have any more commentaries, because his capacity in all the areas of the country dance and of the Line Dancing has been demonstrated even before that we began in Spain. I attach his response to the email that Jorge Rius sent communicating him that had deserved the the Hall of the Fame 2007 award:

*Wow George,
That is fabulous. Thank you. I really will miss coming to Spain this year.... I really will...
Thanks
Barry*

A great celebration that helps us to continue being working at the same line and that we would like that it continued growing in participation, without limits of any type. Up to other one!



2007

All them have been important, ... thank you for being here

More and more people involved in this popularity awards every year

The appointment of the most popular approached quickly. Many people nominated, so it means that the interest was important. The Top 40 of every year reflects the reality and we all use it as a reference or orientation for our "dance of every day".

On the other hand, the Hall of the Fame in counterpart is to only one card, it wakes up passions for seeing one person or entity that we know personally, or that we know his constant work across the time, elevated to the highest and shows the Popularity out of any doubt. It is the way of each and every of those who have voted, to show the appreciation and respect for both things. The Hall of the Fame is pure motivation over any kind of obligation, ...

And these were all the fortunates that got appointed to be elected:

Best National choreography

Bachata, Don't You, Everything for you, Go through the Funky, Horse's Way, Lack of Jack, On more Time, Reflexes, Rubberneckin, Sexy Crazy

Best International choreography

Cha Cha Tonight, Have fun go Mad, Out of Habit, Slippery, Sunshine, Swing Batter, Swing Sweet Pussycat, We are the same, When you get Tored Up, With Love

National Instructor of the Year

Francesc Jaimez, Margarita Fuster, Joan Targa, Cati Torrella

International Instructor of the Year

Daniel Trepát, Louis Van Hattem, Natalina Laner

National Personality of the Year

Country Line's Rebels. Because of their extraordinary work placing Girona again in an important position in the Spanish line dancing scene.

The Majorca Line Dance Monitors team. Because of their honesty and courage, leading line dancing at the Spanish island.

The Spanish World Champions: Javier Rodriguez, Lluís Villa, Lourdes Augé.

The **Crazy Boots** country bar of Tarragona. Because of its great work expanding line dancing in Tarragona

Antoni Parera founder of the "Nasville Country Club" of Terrassa (Barcelona). The oldest Country bar still alive close to Barcelona.

International Personality of the Year

Barry Durand (USA). Because of his long time expanding line dancing, country dancing and Swing around the World and specially because of his support to the Spanish Association.

Jean Chauveau (France) Because of his work to make line dancing an Olympic sport

Roy Verdonk (The Netherlands) .Because of his tireless efforts in line dancing and being one of the revolutionaries of this dance.

Festival Country de Mirande. Because of his efforts expanding country dancing in France.

Better Song to Dance to

"Illes dins un riu" version of "Islands in the stream" by Tomeu Penya

"Have you ever seen the rain" by Smokie

"Last night" by Cris Anderson & DJ Robbie (this year again!)

It is not easy to appear in this list, and it is not easy, not because of the criteria of the Line Dance Association but because they are here thanks to somebody, a line dancer, a fan, that thought that they should be here from the start of the process. These people have communicated extraordinary good feelings to the world and we all have retained their names and images, we all when thinking about a good work have visualized them. A double good work: the work itself and the "marketing" have helped them to remain in our brains. Congratulations to all you!



It happened to me ...

The choreographer of "Sylvia's Mother", winner of Best National Choreography in the Hall of the Fame 2006; explains his feelings

By Xavi Badiella

It was really a surprise for me being rewarded as better national choreography in the last year's 2006 Hall Of The Fame with the dance "Sylvia's Mother", even I believe that I am not deserving such a recognition, but respecting all those who voted for this dance, I accepted their verdict, besides, I suppose that there was no other remedy, than to accept it as much humbly as possible, because of the people that felt a certain fondness for the work that I made that year.

Immediately after this event, I started thinking which is the real aim of this award that grants the Line Dance Association of our country. The truth is that I had never raised this question, but after the new edition of this year 2007, I thought about which must be the motives for granting this recognition to someone and why to take part with my vote in this decision.

Saying loudly that such a teacher is doing a good work with his/her pupils, is to recognize that with his/her labor is contributing to rise the Country LineDance of our country to a very good level. It is recognizing that such-and-such foreign instructor has contributed with his effort to that the spanish linedancers reached levels that before were unattainable for us. It is admitting that a choreography, either national or international, is of our pleasure and that we want to thank him/her for being able to dance to a song with the steps that it he/she has created, as we all know that without choreographers we could not enjoy line dancing, it is thanks to their work that we are where we are.

Being grateful with our modest vote, for what someone or some entity have done with their effort is important. Do not doubt it any more, thanks to the awards of the Hall Of The Fame, we can say what we like and whom we like. When the people recognize your effort, blessed is the work, sufferings and worries, you make it possible.

I will only remind you that without you, linedancers, nothing of this would exist. Thank you!

